

Rachel Elizabeth Jacobs

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List of Works

Wind Ensemble and Orchestra

- *Lights and Smoke (Original - 2017, Revised - 2018) 9'*
wind ensemble 2030 0211 12111, timpani, 2 percussion, celesta
Commissioned by Tom Seddon for the University of Wisconsin-La Crosse
Premiered (Original) – November 19, 2017 by Thomas Seddon and the University of Wisconsin – La Crosse
Wind Ensemble in Viterbo University Fine Arts Center
Premiered (Revised) – February 23, 2018 by Thomas Seddon and the University of Wisconsin – La Crosse
Wind Ensemble at the North Central Conference of the College Band Directors National Association,
Miller Auditorium, Western Michigan University, Kalamazoo, MI
Performed – February 26, 2018 by Thomas Seddon and the University of Wisconsin – La Crosse Wind
Ensemble in Viterbo University Fine Arts Center
- *Of Towers and Mountains (2016) 10'*
chamber orchestra 1121 1110, timpani, 2 percussion, strings
Premiered – April 15, 2016 by UGA Chamber Ensemble in Ramsey Concert Hall, Athens, GA
Performed – November 29, 2016 by Exit 128 Contemporary Chamber Orchestra in the Missouri Theatre,
Columbia, Missouri

Opera

- *Untitled Comedic Realtor Opera (2020)*
*in progress
Collaboration with Jill Suzanne Morgan

Electronics

- *Haunt (2018) 4'*
stereophonic playback and video
Collaboration with Ashton Bennett Murphy for the TurnUp Music Festival
Premiered – April 14, 2018 at the TurnUp Music Festival for Women Artists in Jessen Auditorium, Austin,
TX
- *Presage 2.0 (2016) 3'*
stereophonic playback
Premiered – April 15, 2016 in Ramsey Concert Hall, Athens, GA
- *Worlds Intangible (2016) 3'*
violin and live electronics
Premiered – May 5, 2016 by Rachel Elizabeth Matthews in the Dancz Center for New Music, Athens, GA
- *Conversion (2015) 2'*
stereophonic playback

Chamber Ensemble

- *HPCON Charlie (2020) 6'*
clarinet in Bb, violin, viola and cello
For the Rapido Competition
- *The Heart of Grief (2019) 20'*
mixed ensemble and stereophonic playback
flute (doubling piccolo), clarinet in Bb (doubling bass clarinet), percussion, piano, violin, cello
Masters Thesis
Premiered – May 5, 2019 by Yoona Jeong and UT-Austin Chamber Ensemble in Bates Recital Hall, UT Austin, Austin, TX
- *Surrounded by Dreamers (2018) 7'*
saxophone trio
Commissioned by Justin Rollefson
Premiered – April 12, 2018 by The Lotus Trio in Katzin Concert Hall, Tempe, AZ
Performed – May 5, 2019 by Sarah Hetrick, Bryant Anderson, and Ally Morales in Bates Recital Hall, UT Austin, Austin, TX
- *For Her (2017) 6'*
tenor saxophone and string quartet
Commissioned by Justin Rollefson
Premiered – April 1, 2017 by Justin Rollefson and String Quartet in Katzin Concert Hall, Tempe, AZ
- *The Pathless Woods (2016) 7'*
violin, alto saxophone, piano
Written for The Rogue Trio for the Fresh Inc. Festival
Premiered – June 19, 2016 by The Rogue Trio in Bedford Hall, Kenosha, WI
Performed – November 10, 2016 by The Rogue Trio in Katzin Concert Hall, Tempe, AZ
- *A World of Speculation (2016) 6'*
string quartet
Written for *Quartetto Bellicoso*
Premiered – April 15, 2016 by Quartetto Bellicoso in Ramsey Concert Hall, Athens, GA
Performed – October 25, 2016 by Lucas Scalamogna, Nicholas Lindell, John Cooper, and Noah Johnson in the Dancz Center for New Music, Athens, GA
Performed – October 9, 2017 by Karen Yang, Ting Davidson, Lana Dziekonski, and Matt Armbruster in the CLUTCH Concert Series in the Recital Hall, UT Austin, Austin, TX
- *Stock Market in the Streets (2016) 5'*
violin and guitar
Premiered – September 22, 2016 by Lucas Scalamogna and Mitchell Powers in the Georgia Museum of Art, Athens, GA
- *Thought Blurbs (2015) 6'*
alto saxophone, guitar, and double bass
For the Charlotte New Music Fest
Premiered – June 24, 2015 by Xin Gao, Paul Bowman, and Jonathan Steele in Queens University, Charlotte, NC
Performed – April 15, 2016 by Addison Mason, Mitchell Powers, and Mattia Beccari at the Ramsey Concert Hall, Athens, GA

- *Soldier's Sojourn (2015) 11'*
flute, clarinet in Bb, horn in F, trumpet in Bb, violin, cello, and piano
Premiered – April 13, 2015 by UGA Chamber Ensemble in the Dancz Center for New Music, Athens, GA
- *Atmosphere (2015) 8'*
2 percussion
Premiered – April 13, 2015 by Jaime Cárdenas España and Nicholas Martinez in the Dancz Center for New Music, Athens, GA
- *Veterem Nova Fit (2014) 4'*
oboe and harpsichord
Premiered – April 2, 2014 by Liz Fleissner and Richard M. Blumenthal in the Dancz Center for New Music, Athens, GA
- *Mélodique Coloré (2014) 4'*
Pierrot ensemble
Premiered – April 2, 2014 by UGA Chamber Ensemble in the Dancz Center for New Music, Athens, GA
- *Fracas (2014) 2'*
2 pianos
Premiered – February 5, 2014 by Mimi Ackleh and Mary Jackson in the Dancz Center for New Music, Athens, GA
- *Rain on the River (2013) 4'*
violin and cello

Solo, Accompanied and Unaccompanied

- *Sehnsucht (2020) 8'*
cello
Commissioned by Akshaya Tucker
- *Vignettes (2018) 13'*
piano
Written for Dr. Patricia Dinkins-Matthews
Premiered (first two Vignettes) – October 8, 2018 by Dr. Patricia Dinkins-Matthews in the CLUTCH Concert Series in the Recital Hall, UT Austin, Austin, TX
Premiered (full) – May 5, 2019 by Dr. Patricia Dinkins-Matthews in Bates Recital Hall, UT Austin, Austin, TX
- *Phenomenal Woman (2017) 4'*
mezzo-soprano and piano
Written for Jill Morgan
- *This Will Happen (2015) 2'*
violin
Written for Jason Neukom for the Charlotte New Music Festival
Premiered – June 26, 2015 by Jason Neukom in the New Gallery of Modern Art, Charlotte, NC
Performed – April 15, 2016 by Tereska Grynia in Ramsey Concert Hall, Athens, GA
- *Self Portraits: Coming Full Circle (2015) 3'*
violin
Premiered – February 4, 2015 by Maegan Sparks in the Dancz Center for New Music, Athens, GA

- *Veterem Nova Fit (2014) 4'*
oboe and harpsichord
Premiered – April 2, 2014 by Liz Fleissner and Richard M. Blumenthal in the Dancz Center for New Music,
Athens, GA
- *I am the Lord, Isaiah 45:2-7 (2014) 5'*
baritone and piano

Film Scores

- *L'Expiation (2021)*
*in progress
electronic score – co-composer
Film by Heather Fusari
- *Melvin (2021)*
electronic score
Mini-Series by Joel Bringolf and Ethel England
Finished – February 4, 2021
- *No Ordinary Love (2021)*
electronic score – additional music
Feature Film by Chyna Butler Robinson
Finished – January 15, 2021
- *A Morning in March (2021)*
electronic score
Film by Joan Thompson
Finished – January 11, 2021
- *My Dear God (2020)*
electronic score
Film by Tara Sheffer
Finished – December 13, 2020
- *Foiled (2020)*
electronic score
Film by Tim Chang
Finished – September 21, 2020
- *Before the Lion, Now the Lamb (2020)*
electronic score
Film by Cassidy Gray
Finished – April 24, 2020
- *Lola Lisa (2020)*
electronic score
Film by Chyna Butler Robinson
Finished – February 12, 2020
- *Spin (2019)*
electronic score
Film by Taylor Mansmann
Finished – November 26, 2019
- *El Grito (2018)*
electronic score
Film by Andrea Garcia
Finished – May 7, 2018
- *Caper Club (2017)*

electronic score
Web Series by Shalavé Cawley
Finished – December 8, 2017

- *Pitches (2017)*
electronic score
Web Series by Austin Zessin
Finished – December 6, 2017
- *Gordy of All Trades (2017)*
electronic score
Web Series by Shane Pederson
Finished – November 30, 2017

Arrangements:

- *Dormez-vous?* (arrangement of Frere Jacques): for Saxophone Ensemble, commissioned by Dr. Amy Morgan, June 12, 2019
- *Get Lucky* by Daft Punk: for String Quartet, commissioned by Megan Li, November 6, 2015
- *Doxology (or Old Hundred)* by Kristin Campbell/melody from 1551 Psalter: for Violin and Piano, July 9, 2015
- *Tennessee Waltz* by Redd Steward and Pee Wee King: for String Quartet, June 13, 2015