

Rachel Elizabeth Jacobs

WEBSITE

racheljacobsmusic.com

EMAIL

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Education

Master of Music, The University of Texas at Austin (composition), 2017-2019

Studied with Nina C. Young, Donald Grantham, Dan Welcher, Bruce Pennycook and Russell Pinkston
Teaching Assistant in the College of Fine Arts for Yuliya Lanina in the Department of Arts and Entertainment Technologies

Bachelor of Music, The University of Georgia (composition) and Certificate of Music Business, 2012-2016

Magna Cum Laude with Honors Distinction
The University of Georgia Honors Program
Studied with Peter Van Zandt Lane, Jesse Jones, and Natalie Williams

Professional Experience

Employment

Composer, 2013-present

Composer for concert music, film, and games
Composed over 30 original works; 8 of which were for festivals or commissioned pieces
Scored 12 films and series
Invited to and attended the Fresh Inc. Festival and Charlotte New Music Festival as a composer
Over 30 premieres and subsequent performances of original works

Teaching Assistant in the Department of Arts and Entertainment Technologies, 2017-2019

Worked for Yuliya Lanina in the College of Fine Arts in both Arts and Entertainment Technologies Colloquiums I and II
Responsible for grading homework and projects for the 150+ students
Lectured on "Music and Technology" and acted as liaison for visiting guest lecturers
Served as guidance for students and helped foster academic growth
Assisted with behavioral management in the classroom

Personal Assistant for Nancy Keenan (Builder and Realtor), 2017

Project Manager – Handled on-site supervision, updated project spreadsheets, and kept records of all transactions pertaining to each project
Administrative Support – Arranged meetings, handled correspondences, managed bills and invoices, and organized personal and professional calendars
Personal Help – Maintained the daily task list, assisted with care of children and dogs, and conducted the cleaning and organization of personal and professional areas

Box Office Staff at the University of Georgia Performing Arts Center, 2015-2016

Responsible for cash management, processing tickets and orders, and customer service
Assisted with cultural, marketing, and promotional projects
Developed analytical, communication, and public relations skills

Administrative Assistant for Rocky Mountain Artists, 2014-2015

Responsible for venue and artist follow-up for show booking information
Managed research for potential artists, venues, and festivals

Festivals

Fresh Inc. Festival, 2016 (composer)
Charlotte New Music Festival, 2015 (composer)
Bowling Green State University New Music Festival, 2015 (attendee)

Leadership

Rehearsal Coordinator for the CLUTCH Concert Series at UT Austin, 2017-2019
Recording Engineer for *Broken*, movie by Sebastian Anderson, 2016
Worship Leader at Wesley Foundation, 2014-2016
Program Director for the Salvation Army Service Society, 2015

Awards and Academic Honors

The ASCAP Foundation Morton Gould Young Composer Awards Competition, Finalist, 2020
Kent Kennan Endowed Graduate Fellowship in Music Composition, 2017-2019
Recipient of University of Wisconsin - La Crosse Wind Ensemble Commission, 2017-2018
Zell Miller Academic Scholarship, 2012-2016
Dean's List, 2012-2016
Atlanta Journal Constitution Cup, 2012
Valedictorian, Killian Hill Christian School, 2012

Professional Affiliations

Society of Composers, Inc.
Alliance for Women Film Composers
The Society of Composers and Lyricists
The American Society of Composers, Authors, and Publishers
The Professional Entertainment and Sports Association at the Terry College of Business at UGA
The National Society of Collegiate Scholars
The Phi Beta Kappa Society

List of Works

Wind Ensemble and Orchestra

Lights and Smoke (2018) 9'
wind ensemble 2030 0211 12111, timpani,
2 percussion, celesta
Commissioned by Tom Seddon
For the University of Wisconsin-La Crosse

Of Towers and Mountains (2016) 10'
chamber orchestra 1121 1110, timpani,
2 percussion, strings

Opera

Untitled Comedic Realtor Opera (2021)
*in progress
Collaboration with Jill Suzanne Morgan

Film Scores

L'Expiation (2021)
*in progress
electronic score – co-composer
Film by Heather Fusari

Melvin (2021)
electronic score
Mini-Series by Joel Bringolf and Ethel England

No Ordinary Love (2021)
electronic score – additional music
Feature Film by Chyna Butler Robinson

A Morning in March (2021)
electronic score
Film by Joan Thompson

Film Scores (cont.)

My Dear God (2020)
electronic score
Film by Tara Sheffer

Foiled (2020)
electronic score
Film by Tim Chang

Before the Lion, Now the Lamb (2020)
electronic score
Film by Cassidy Gray

Lola Lisa (2020)
electronic score
Film by Chyna Butler Robinson

Spin (2019)
electronic score
Film by Taylor Mansmann

El Grito (2018)
electronic score
Film by Andrea Garcia

Caper Club (2017)
electronic score
Web Series by Shalavé Cawley

Pitches (2017)
electronic score
Web Series by Austin Zessin

Gordy of All Trades (2017)
electronic score
Web Series by Shane Pederson

Electronics

Haunt (2018) 4'
stereophonic playback and video
Collaboration with Ashton Bennett Murphy
For the TurnUP Music Festival

Presage 2.0 (2016) 3'
stereophonic playback

Worlds Intangible (2016) 3'
violin and live electronics

Conversion (2015) 2'
stereophonic playback

Chamber Ensemble

HPCON Charlie (2020) 6'
clarinet in Bb, violin, viola and cello
For the Rapido Competition

The Heart of Grief (2019) 20'
mixed ensemble and stereophonic playback
Masters Thesis

Surrounded by Dreamers (2018) 7'
saxophone trio
Commissioned by Justin Rollefson

For Her (2017) 6'
tenor saxophone and string quartet
Commissioned by Justin Rollefson

Chamber Ensemble (cont.)

The Pathless Woods (2016) 7'
violin, alto saxophone, piano
Written for The Rogue Trio
For the Fresh Inc. Festival

A World of Speculation (2016) 6'
string quartet
Written for *Quartetto Bellicoso*

Stock Market in the Streets (2016) 5'
violin and guitar

Thought Blurbs (2015) 6'
alto saxophone, guitar, and double bass
For the Charlotte New Music Festival

Soldier's Sojourn (2015) 11'
flute, clarinet in Bb, horn in F, trumpet in Bb,
violin, cello, and piano

Atmosphere (2015) 8'
2 percussion

Veterem Nova Fit (2014) 4'
oboe and harpsichord

Mélodique Coloré (2014) 4'
Pierrot ensemble

Fracas (2014) 2'
2 pianos

Rain on the River (2013) 4'
violin and cello

Premieres and Recent Performances

2019

The Heart of Grief

Premiered May 5, 2019 by Yoona Jeong and UT-Austin Chamber Ensemble in Bates Recital Hall, UT Austin, Austin, TX

Vignettes

Premiered May 5, 2019 by Dr. Patricia Dinkins-Matthews in Bates Recital Hall, UT Austin, Austin, TX

Surrounded by Dreamers

Performed May 5, 2019 by Sarah Hetrick, Bryant Anderson, and Ally Morales in Bates Recital Hall, UT Austin, Austin, TX

2018

Vignettes

Premiered first two Vignettes October 8, 2018 by Dr. Patricia Dinkins-Matthews in the CLUTCH Concert Series in the Recital Hall, UT Austin, Austin, TX

Haunt

Premiered April 14, 2018 at the TurnUp Music Festival for Women Artists in Jessen Auditorium, Austin, TX

Surrounded by Dreamers

Premiered April 12, 2018 by The Lotus Trio in Katzin Concert Hall, Tempe, AZ

Premieres and Recent Performances

2018 (cont.)

Lights and Smoke (Revised)

Premiered February 23, 2018 by Thomas Seddon and the University of Wisconsin – La Crosse Wind Ensemble at the North Central Conference of the College Band Directors National Association, Miller Auditorium, Western Michigan University, Kalamazoo, MI
Performed February 26, 2018 by Thomas Seddon and the University of Wisconsin – La Crosse Wind Ensemble in Viterbo University Fine Arts Center

Software Proficiency

Logic and Pro Tools

Recording and editing audio
Composing fixed media through recording, synthesis, and midi realization

Max/MSP

Composing fixed media and interactive electronics

Finale

Composing and arranging scores and parts

Basic Website and Graphic Design

Creating and designing websites through Wordpress

Violin Performance

Teachers

Shakhida Azimkhodjaeva at the University of Georgia, 2013-2015
Levon Ambartsumian at the University of Georgia, 2012-2013
Shawn Pagliarini at Emory University, 2009-2012
Mary Alice Rhodes, 2000-2009

Ensembles

The University of Texas at Austin University Orchestra – Violin II, 2018
Density512 Chamber Orchestra – Violin II, 2017
The University of Georgia Symphony Orchestra – Violin II, 2012-2016
Quartetto Bellicoso at the University of Georgia – Violin II, 2015-2016
Wesley Foundation at the University of Georgia – Violinist on Worship Team, 2014-2016
The Diverse Trio at the University of Georgia – Violin, 2015
Emory Youth Symphony Orchestra – Violin II, 2009-2010 and 2011-2012

Solo and Collaborative Performances

Remote Recording for Compositions, 2020
Solo and Chamber Premieres in Compositional Recitals, 2013-2016
Performances with *Chamber Cartel* in Atlanta, GA, 2015
Solo Violin Recitals at the University of Georgia, 2014 and 2015
Solo and Chamber Performances for Weddings, 2011-2019

References

Dr. Donald Grantham, Frank C. Erwin, Jr. Centennial Professor of Music, Professor of Composition

The University of Texas at Austin
dgrantham@utexas.edu

Dr. Nina C. Young, Assistant Professor of Composition

USC Thornton School of Music
ninacyoung.composer@gmail.com

Yuliya Lanina, Assistant Professor of Practice

The University of Texas, Department of Arts and Entertainment Technologies
yuliya.lanina@utexas.edu